User Stories

The additional points that I had in mind to later on discuss was regarding incoming statements from Sub-Publishers.

We need to

* After importing a text file royalty statement, we need to have the ability to convert XCEL so we can easily sort by whatever categories we need to
* Create & save incoming statement upload template for future incoming statements instead of going over the process of creating a new template.
* Some incoming statements have abbreviations/legend for different income/earning categories for which we will not be required to compute pay so I would like to total them
* one song on an incoming statement can have 30 line entries but we only need to total 20 for calculation/payment to writers. This can be solved by XCEL Template with a check box before inputting into Publishing Package.
* Reports to make use of crystal reports
* Reports front sheet should have Header/logo etc. with a ¼ inch margin but all other pages should show report name, date & pages # on the bottom
* User with Security level to have the Ability to change a report #
* A full query section to customize any requested report
* The ability to send Statements electronically (Pdf) with a cover page
* Ability to create multiple Companies all with same feature
* Recover any advance paid to writers or publishers over # of statements or % or amount
* CATALOG ENTRY with the ability to print with or without alternate titles & or comments
* Copy any existing catalog to create new catalog
* ability to export Catalog in Data formats for easier input by sub-publisher
* Each catalog should have unlimited alternate titles with performer for each
* Each catalog & alternate titles should have unlimited comment filed for each
* Each change to a catalog should have a History so that we can go back & see previous changes info & date, time & whom made the change etc.
* enter one title in multiple companies/databases that have an interest in the same title in one go & when printing catalog or report it will show total dub plate Ownership & admin %
* Ability to import all incoming statements from the formats below & or any other known/normally used text files formats(.xcel,tab,csv)
* The ability to set up defaults for all inputs, electronic statements, catalog etc. from each source as a default
* System to store all names used so when data entry is being done it will automatically bring up names & other relevant information from you start to type
* ability to save in a temporary file, work being done & conform & save at any point requested
* Program control for writers splits to either accept changes by(contract,date,title)
* Writer info on catalog to also show which performing Rights Society he belongs to
* Ability to add a CAE# in Writers entry area & it will appear on catalog reports
* System defaults on last title entered
* easy way to duplicate a title for faster data entry of new catalog
* Easier way to deal with escrow (will expand on this)
* Release escrow into regular statements easily
* How to release escrow payment into statements
* The Ability to do general /Specific search for content
* The ability to search for titles/anything in individual catalogs & print on same report
* Calculate/distribute royalties by Contract % or Password override to calculate specific songs by splits
* Calculate royalties by contract or individual song by different method as per writer catalog or individual song in catalog
* Advance repayment deductions by total, specific amounts or periods
* Multi user capability
* Send by email capability
* re printing reports by history
* Save email or address list
* We could have a writer that we are paying different rates for different sings in his catalog because of different catalog agreement or songs Agreement
* Need to sort out whether we pay a writer performance royalties so that when statements are automatically uploaded we would no be paying on performance royalties if we are not supposed to
* Each contract whether new or a renewal should have the ability to change details because it could be a renewal with a different time period or splits that are different from the original contract